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**HENGE**



# UNWRITTEN STREETS

Alcune strade non sono segnate sulle mappe. Vivono nella materia. Sussurrano attraverso la luce. Emergono nel momento esatto in cui design e intuizione si incontrano.

La Collezione 2025 è un invito a percorrere uno di questi sentieri invisibili.

Un itinerario inedito dove tutto nasce dalla tensione tra forma e funzione, tra abilità artigianale e visione progettuale, tra passato e possibilità.

In questa nuova tappa del nostro viaggio, collaboriamo con voci che amplificano il DNA Henge: la delicatezza architettuale di Tanju Özelgin, la ricerca cromatica e luminosa di Johanna Grawunder, la fluidità organica di Yabu Pushelberg.

Alla loro visione si uniscono i nostri lead designer di sempre: Massimo Castagna, Ugo Cacciatori, Isabella Genovese, per continuare a riscrivere, insieme, il significato della materia.

Ogni pezzo della collezione è una dichiarazione silenziosa. Un gesto consapevole. Un equilibrio raro tra radicalità estetica e raffinatezza senza epoca.

Vetro di Murano e acciaio si fondono in vibrazioni luminose. Pietre scolpite in formati oversize tracciano geometrie morbide. Sistemi architeturali, onice, legni rari, metalli bruniti e riflessi cangianti: tutto parla il linguaggio di chi sa ascoltare oltre l'apparenza.

Henge non presenta semplici arredi. Crea geografie interiori. Spazi da abitare con lo sguardo prima ancora che con il corpo. Oggetti pensati per attraversare il tempo. Per accompagnare chi vive seguendo l'istinto, e non le istruzioni.

Le strade non scritte iniziano qui.

Some streets aren't marked on maps. They live in the material. They whisper through the light. They surface at the precise moment when design meets intuition.

The 2025 Collection is an invitation to walk one of these invisible paths.

An unprecedented journey, where everything arises from the tension between form and function, between artisanal mastery and visionary design, between past and possibility.

In this new chapter of our journey, we collaborate with voices that amplify the Henge DNA: the architectural subtlety of Tanju Özelgin, the chromatic and luminous experimentation of Johanna Grawunder, the organic fluidity of Yabu Pushelberg.

Their vision intertwines with our longstanding lead designers — Massimo Castagna, Ugo Cacciatori, and Isabella Genovese — continuing to rewrite, together, the meaning of material.

Each piece in the collection is a silent statement. A deliberate gesture. A rare balance between aesthetic boldness and timeless refinement.

Murano glass and steel merge into luminous vibrations. Oversized sculpted stones trace soft geometries. Architectural systems, onyx, rare woods, burnished metals and iridescent reflections — everything speaks the language of those who can listen beyond appearances.

Henge does not simply present furniture. It creates interior geographies. Spaces to be first inhabited by the gaze, and only then by the body. Objects designed to transcend time. To accompany those who live by instinct, not rules.

The unwritten streets begin here.



Design Week 07.04.25 @ Vocla

# DESIGN OUT OF HOME

Luoghi che non si arredano. Si definiscono. VOCLA, all'interno dell'ex Macello di Milano, è stato uno di questi.

Uno spazio grezzo, industriale, vivo. Trasformato in palcoscenico radicale per esperienze collettive, tra arte, luce e materia.

In questa installazione curata da Alcova e diretta da Ugo Cacciatori, Henge ha mostrato la propria anima più fluida: capace di abitare non solo case, ma anche visioni, e dare forma a spazi culturali, aree lounge, eventi e happening.

Non più solo living. Ma un linguaggio immersivo che attraversa ogni contesto con la stessa coerenza estetica, lo stesso respiro materico, la stessa identità inconfondibile.

Qui, arredi e corpi hanno convissuto nella stessa atmosfera. Il marmo retroilluminato dell'Air Bar è diventato teatro dell'esperienza gastronomica curata da YAPA, in un formato pop-up audace e contemporaneo. Le luci sospese, come sculture in movimento, hanno danzato sulle sedute nate dalla collaborazione con The Attico, definendo lo spazio lounge con eleganza e comfort inatteso.

A completare la scena, la mixology di NEIT, in un dialogo notturno che ha aggiunto profondità e atmosfera all'esperienza.

VOCLA è stato un esperimento vivo. Ed è lì che abbiamo capito, ancora una volta, che Henge non arreda. Definisce e caratterizza, trasforma per accogliere, rinnova per rinnovarsi.

These are not spaces to be furnished — they are spaces to be defined. VOCLA, set within the Ex Macello of Milan, was one of them.

A raw, industrial, living space, transformed into a radical stage for collective experiences shaped by art, light, and matter.

In this installation curated by Alcova and directed by Ugo Cacciatori, Henge revealed its most fluid soul: capable of inhabiting not only homes, but also visions, and giving form to cultural spaces, lounge areas, events and happenings.

No longer just living — but an immersive language that permeates every context with the same aesthetic coherence, the same material breath, the same unmistakable identity.

Here, furniture and bodies coexisted in the same atmosphere. The backlit marble of the Air Bar became the stage for a bold, contemporary gastronomic experience curated by YAPA, in a vibrant pop-up format. Suspended lights, like sculptures in motion, danced above the seating designed in collaboration with The Attico, defining the lounge area with sculptural elegance and unexpected comfort.

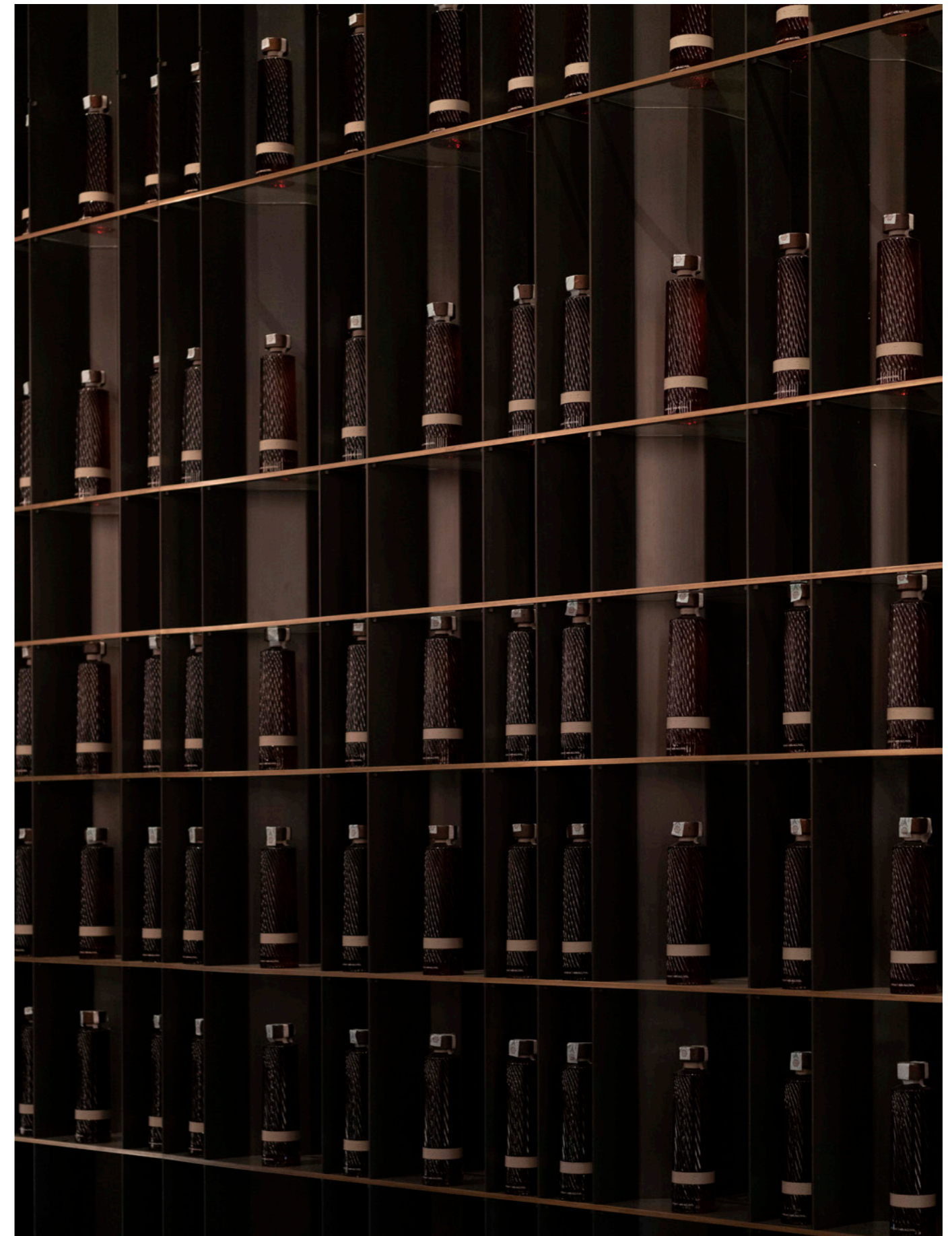
To complete the scene, the mixology of NEIT, in a nocturnal dialogue that added depth and atmosphere to the experience.

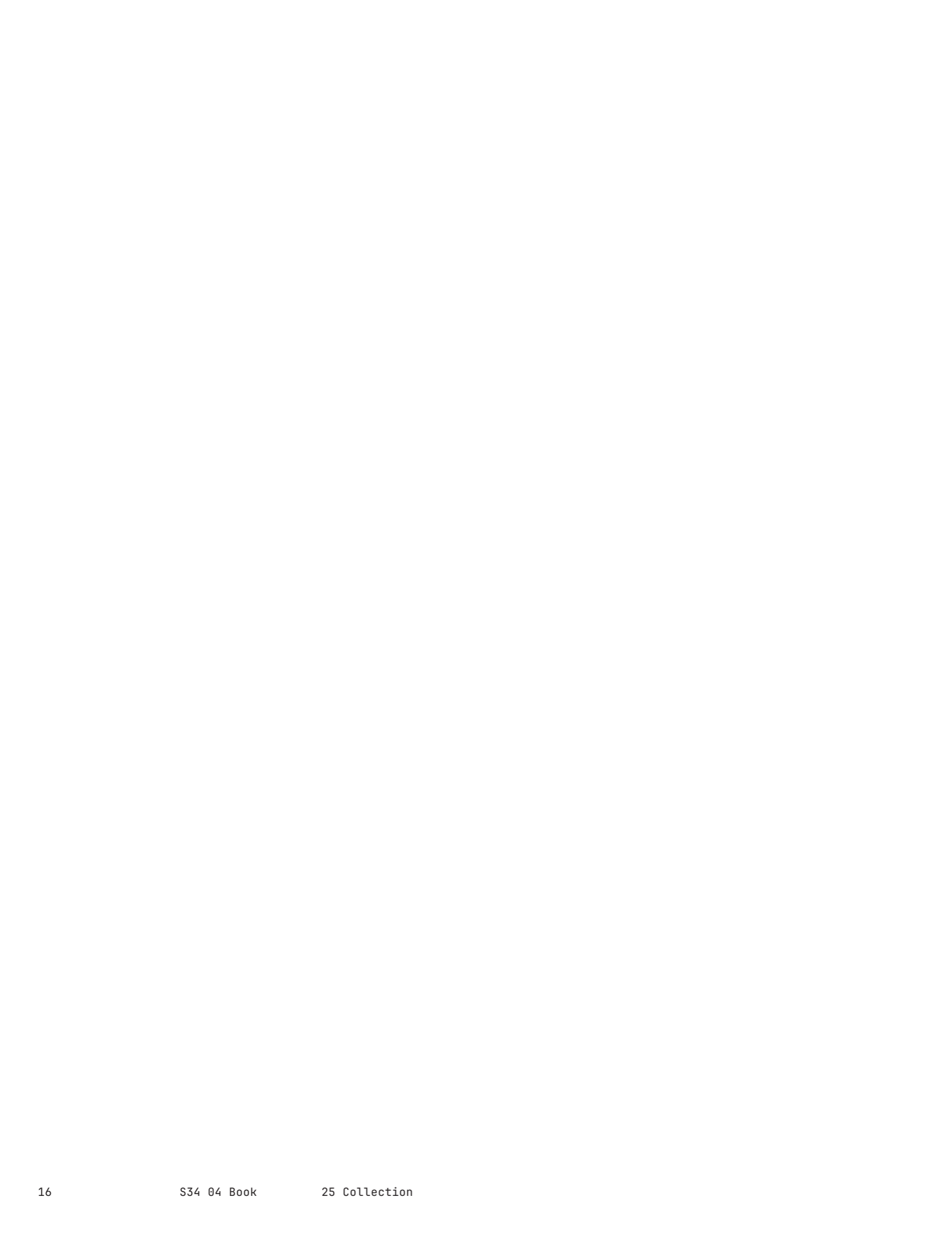
VOCLA was a living experiment. And there, once again, we understood: Henge does not furnish. It defines and enhances, transforms to welcome, renews to evolve.

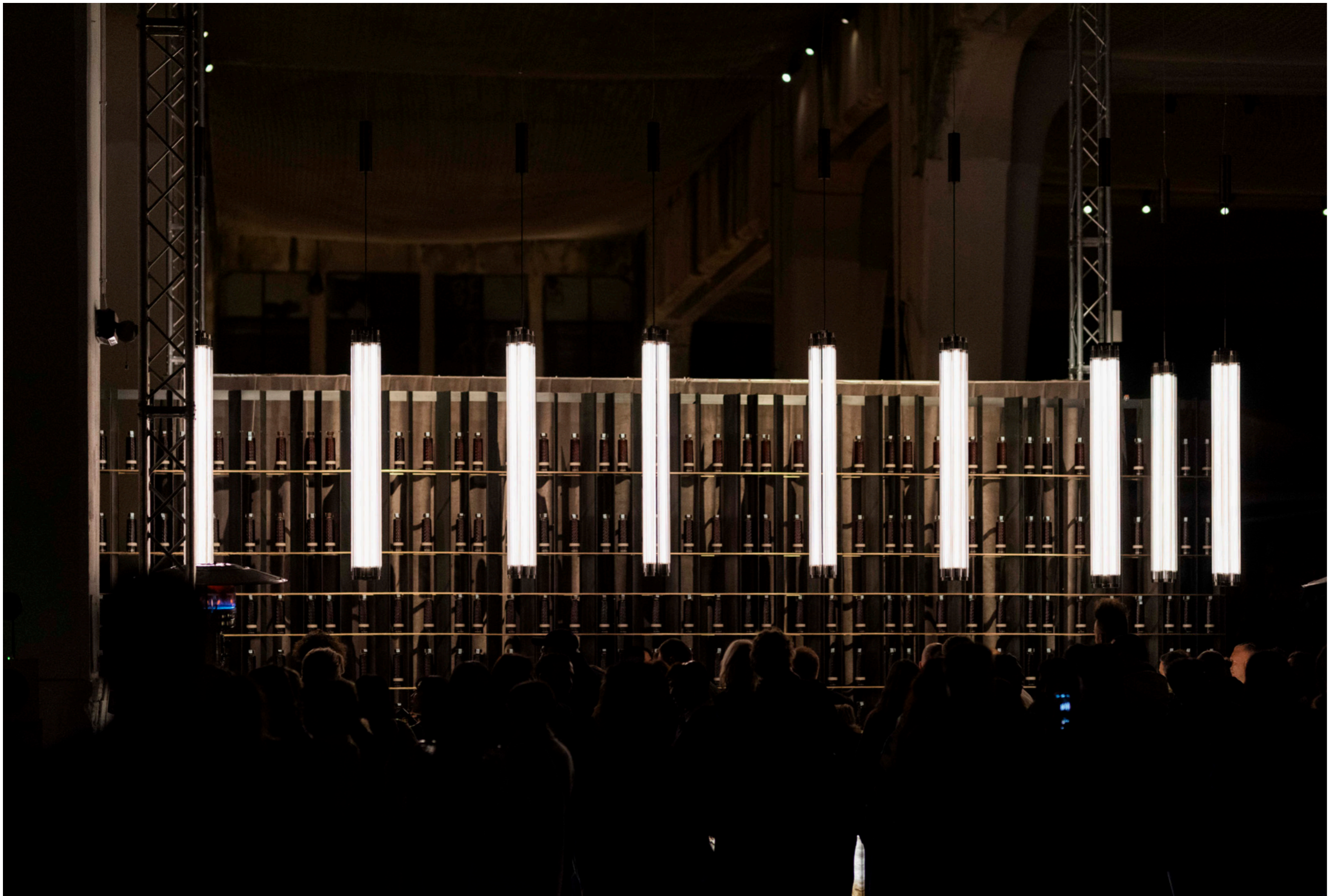
HENGE  
THE ATTICO































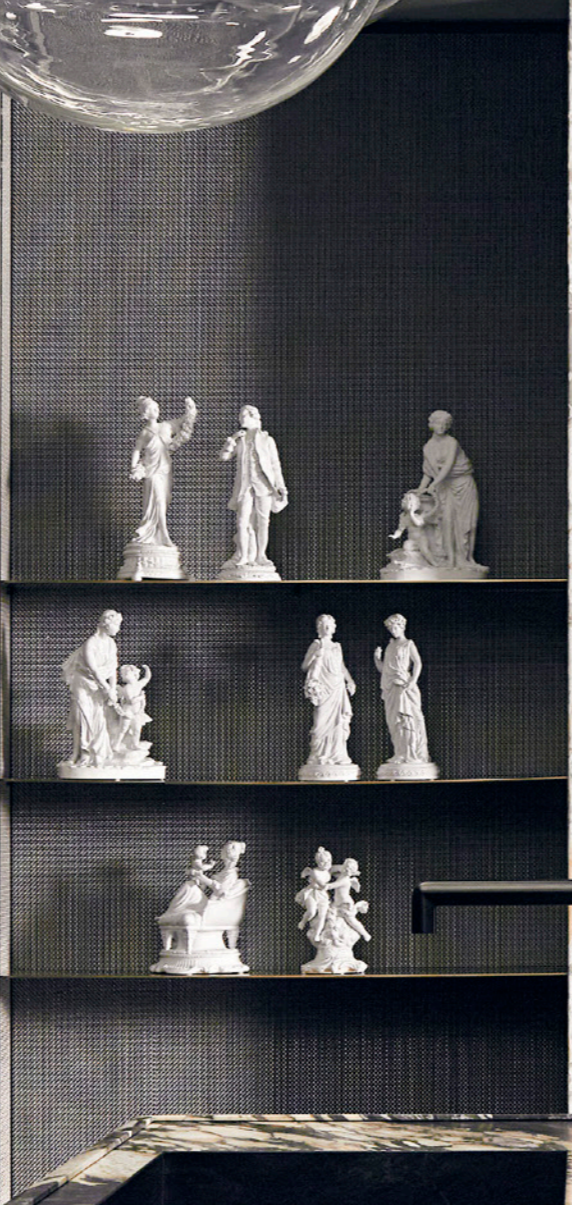


CHECKMATE SYSTEM  
CRYSTAL  
FLOYD  
GO GO GO  
GRAND STAND  
MANTIS  
ONEON  
ONEON UNIT SYSTEM  
OPERA WALL  
SAPIENS SYSTEM



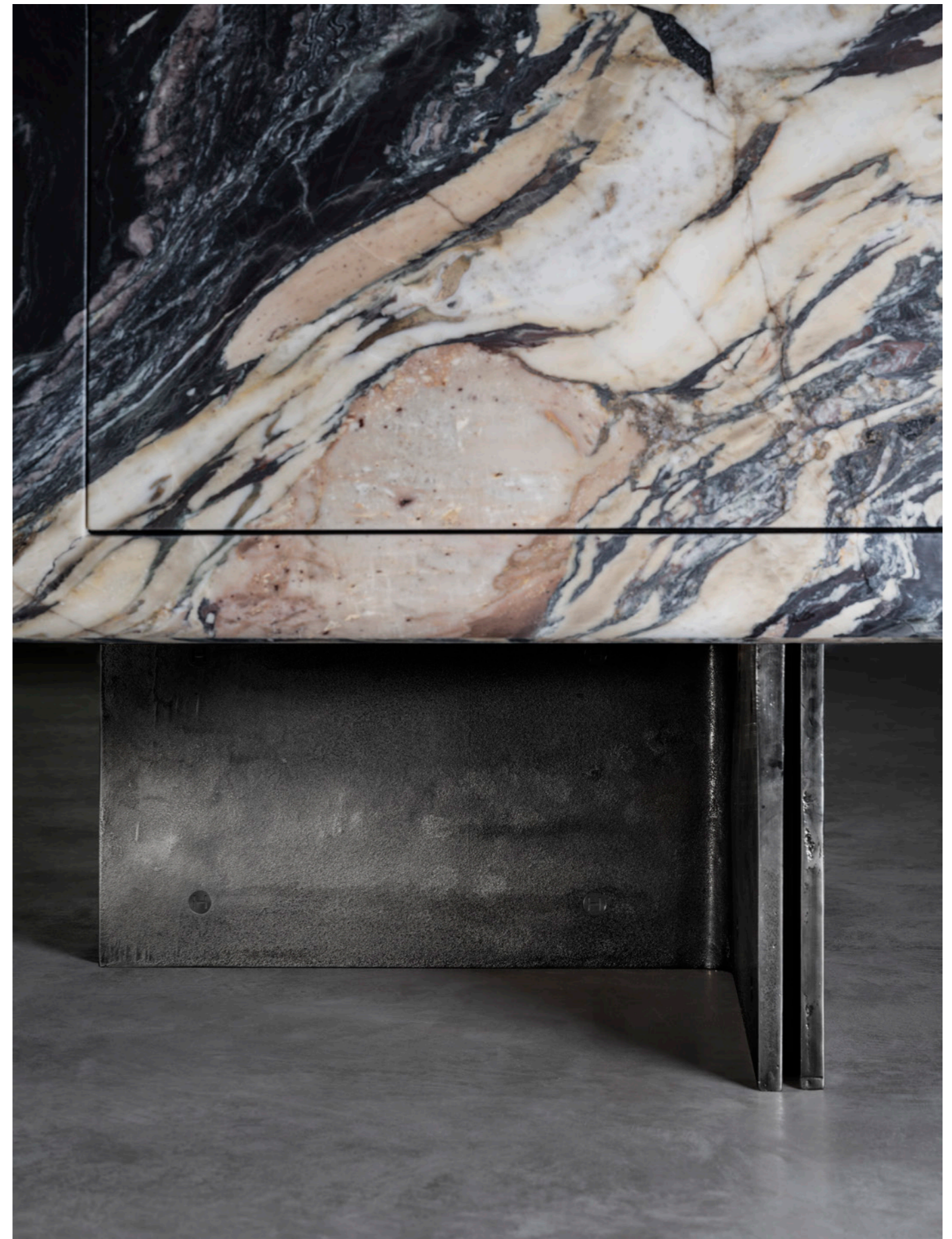












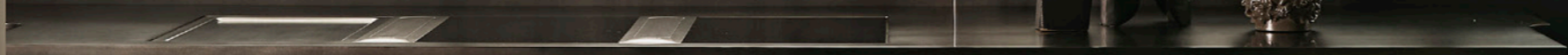










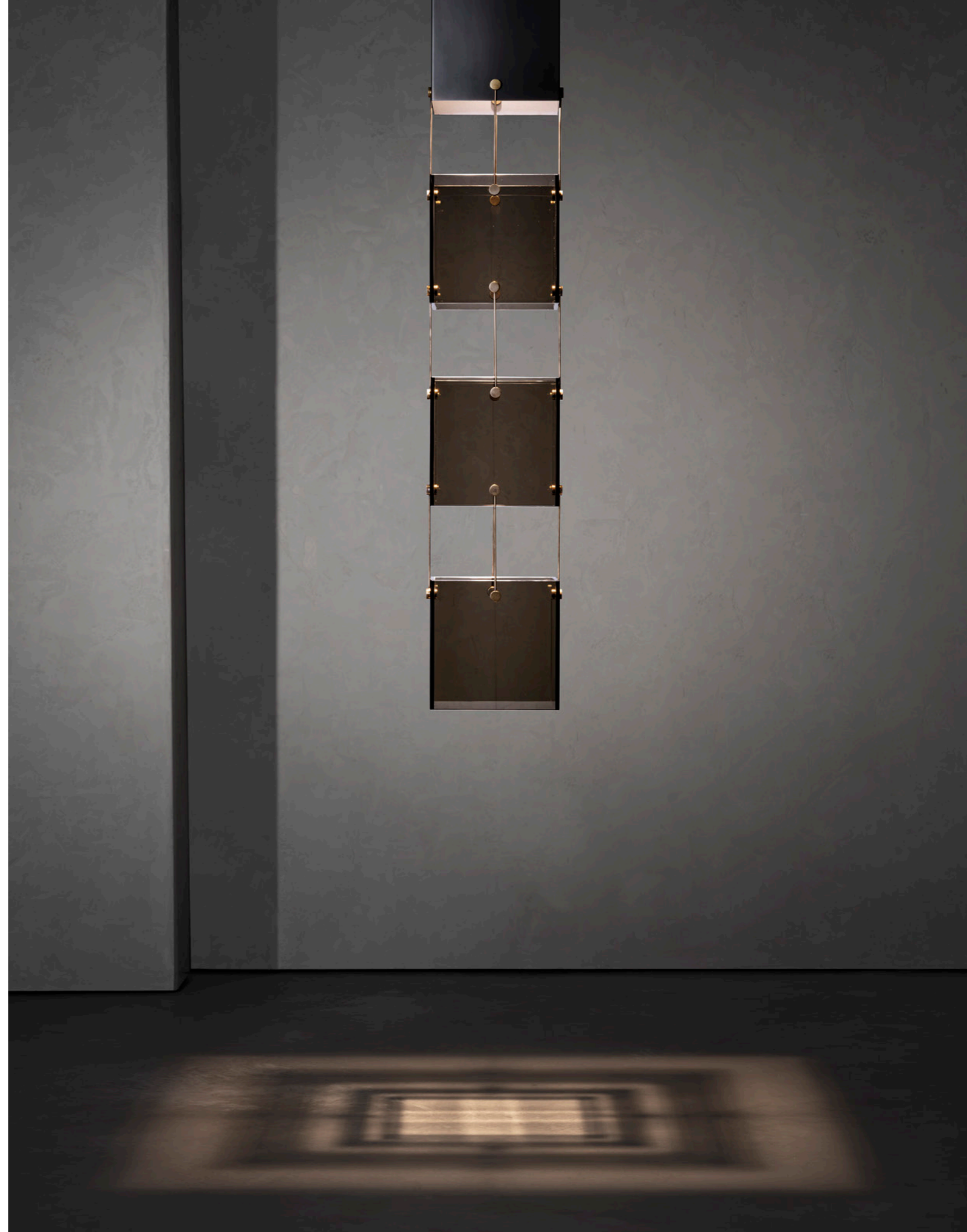












AUDACE CHAIR  
BENTO  
COHIBA  
DIADEMA  
ECHO  
GATSBY  
MUSE 65  
MUSE  
RIPPLE  
SIRIUS  
SLIM SIDE  
STARLIGHT XL



















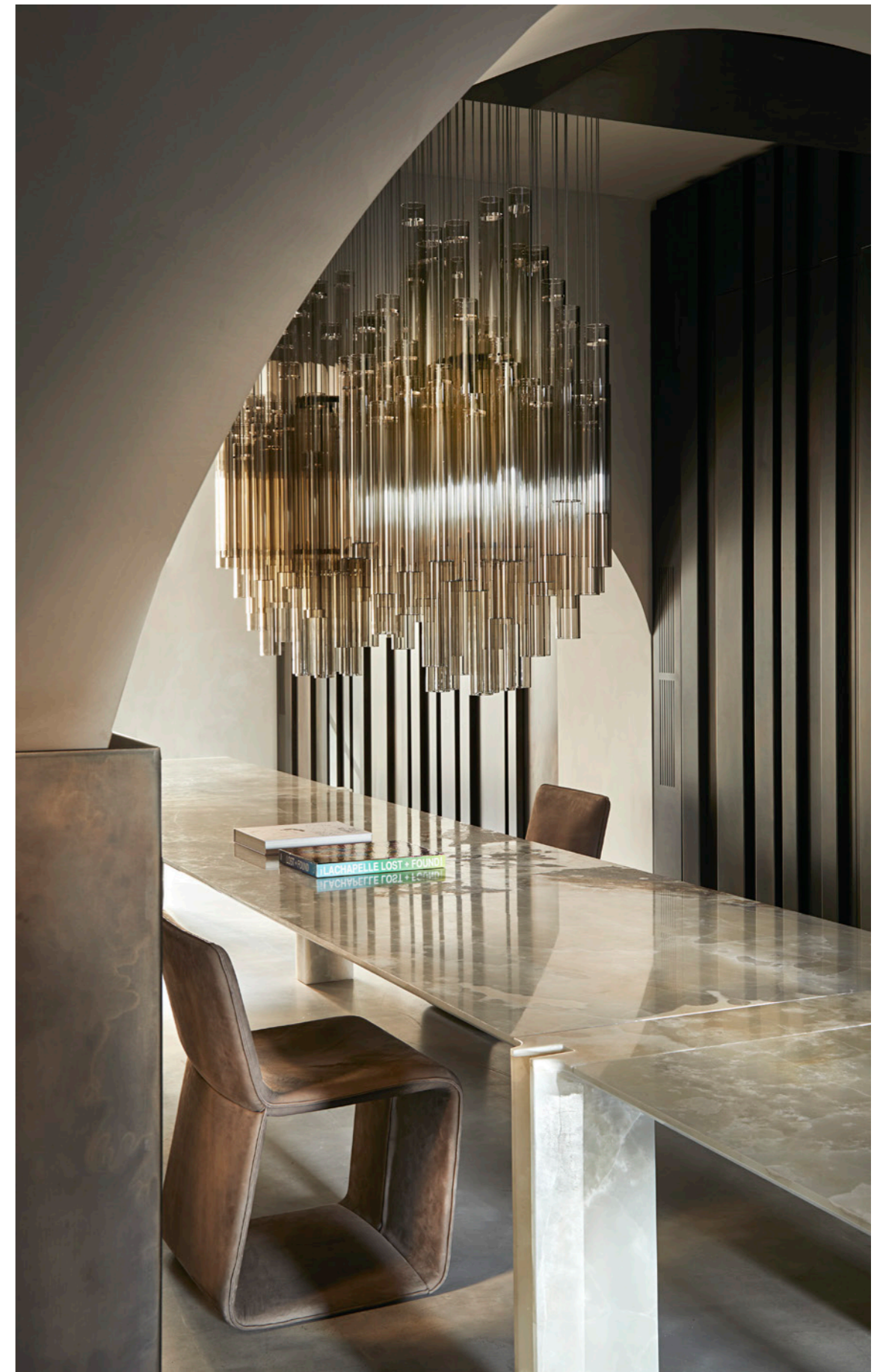




L'ACHAPPELLE LOST & FOUND











AIRBAR  
ARCADE  
AUDACE LOUNGE  
GATTOPARDO  
HE 150  
HELIX  
JILL STOOL  
LEGACY  
MUSE  
NEIT GLASSES SET  
ORIGAMI  
PLYNTO  
PNEUMA ARMCHAIR  
SIRIUS  
SPECTRE













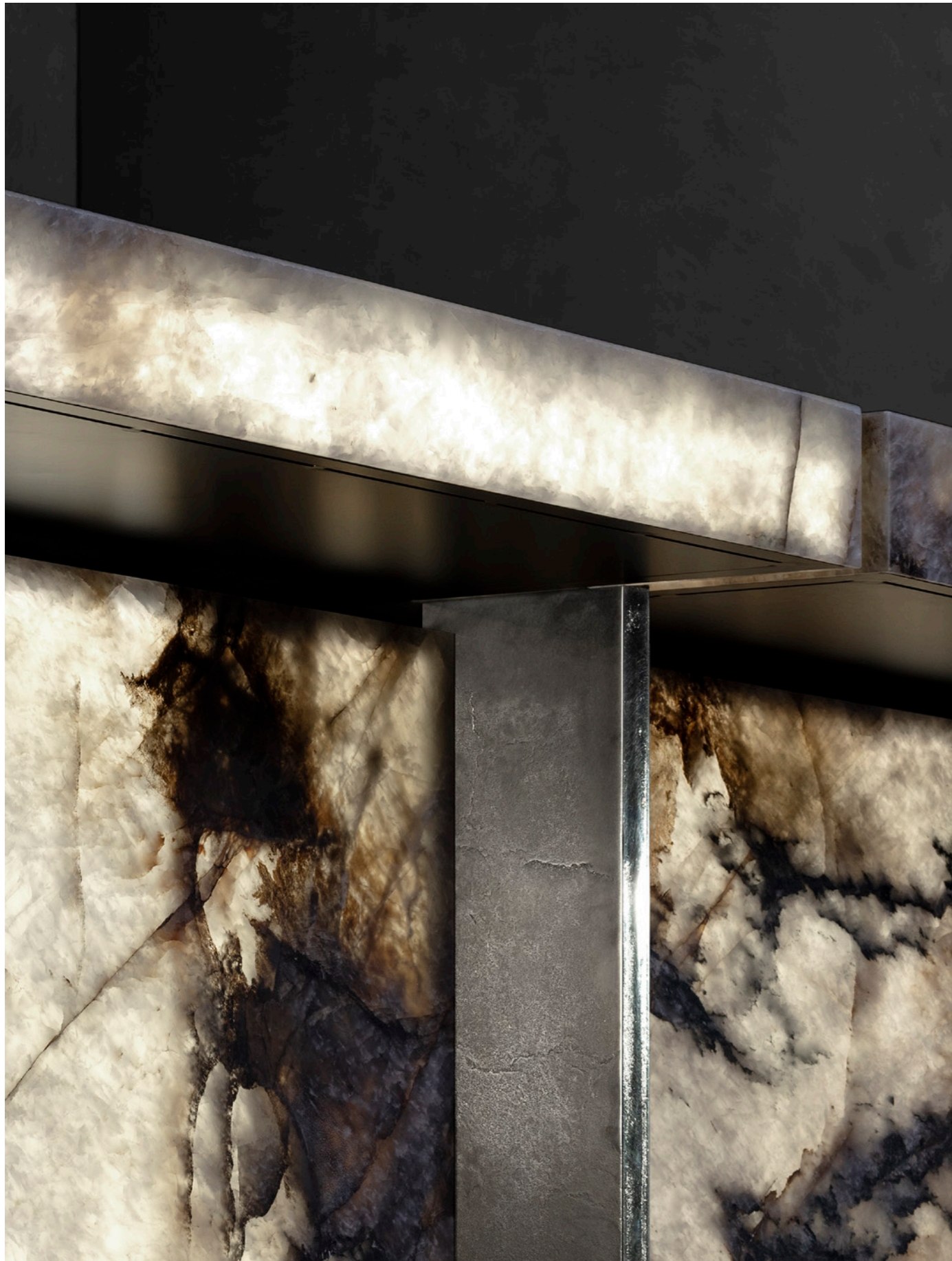














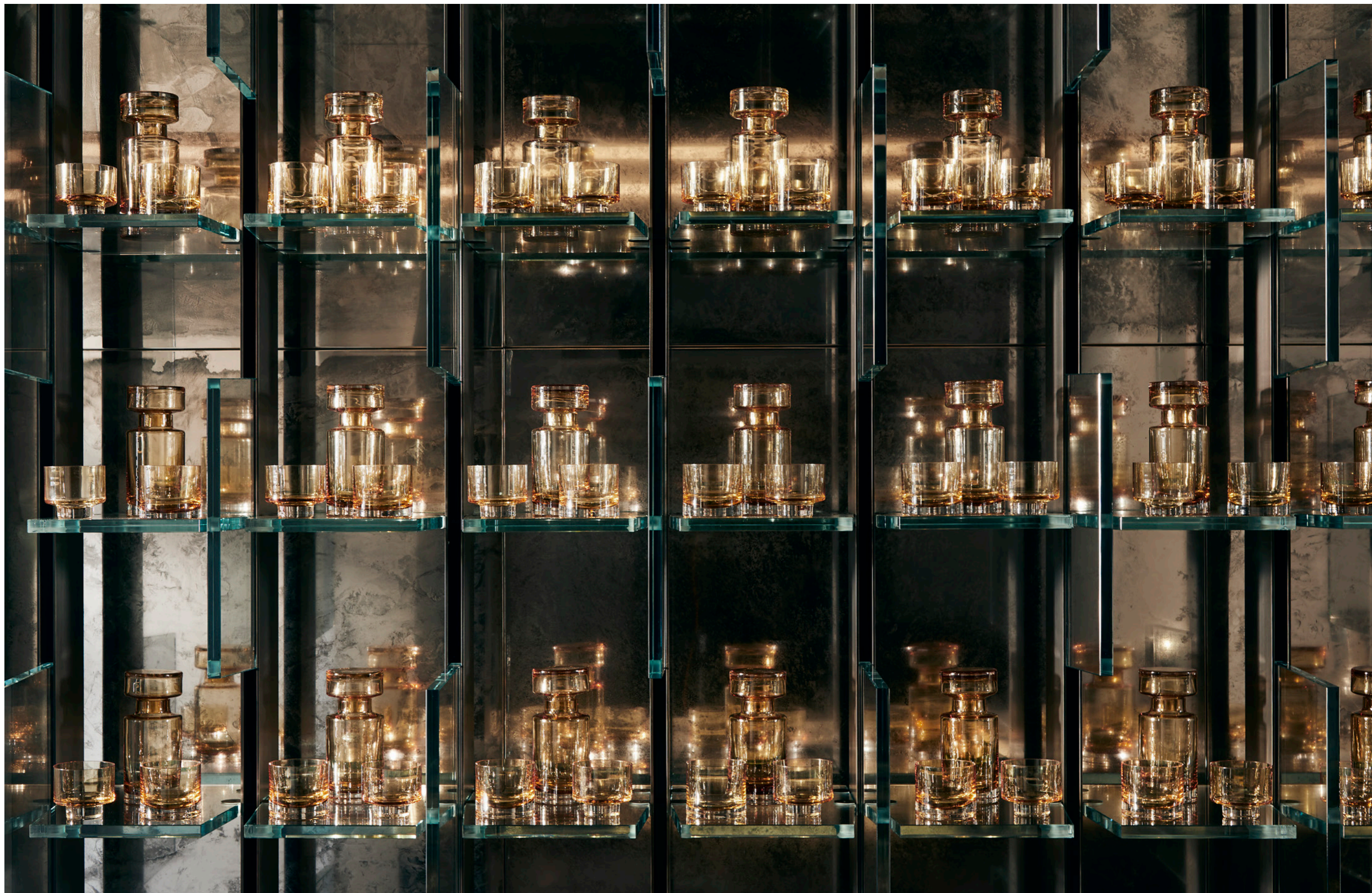






















CHAIR-VA  
CHECKMATE  
DIAPASON  
ENDLESS  
FLOYD W  
INTERLUDE  
KITCHEN UNITS  
MAGMA  
OBLIO  
ORIGAMI  
OZONE  
SISMA  
SPYDER X  
STALAGMITE

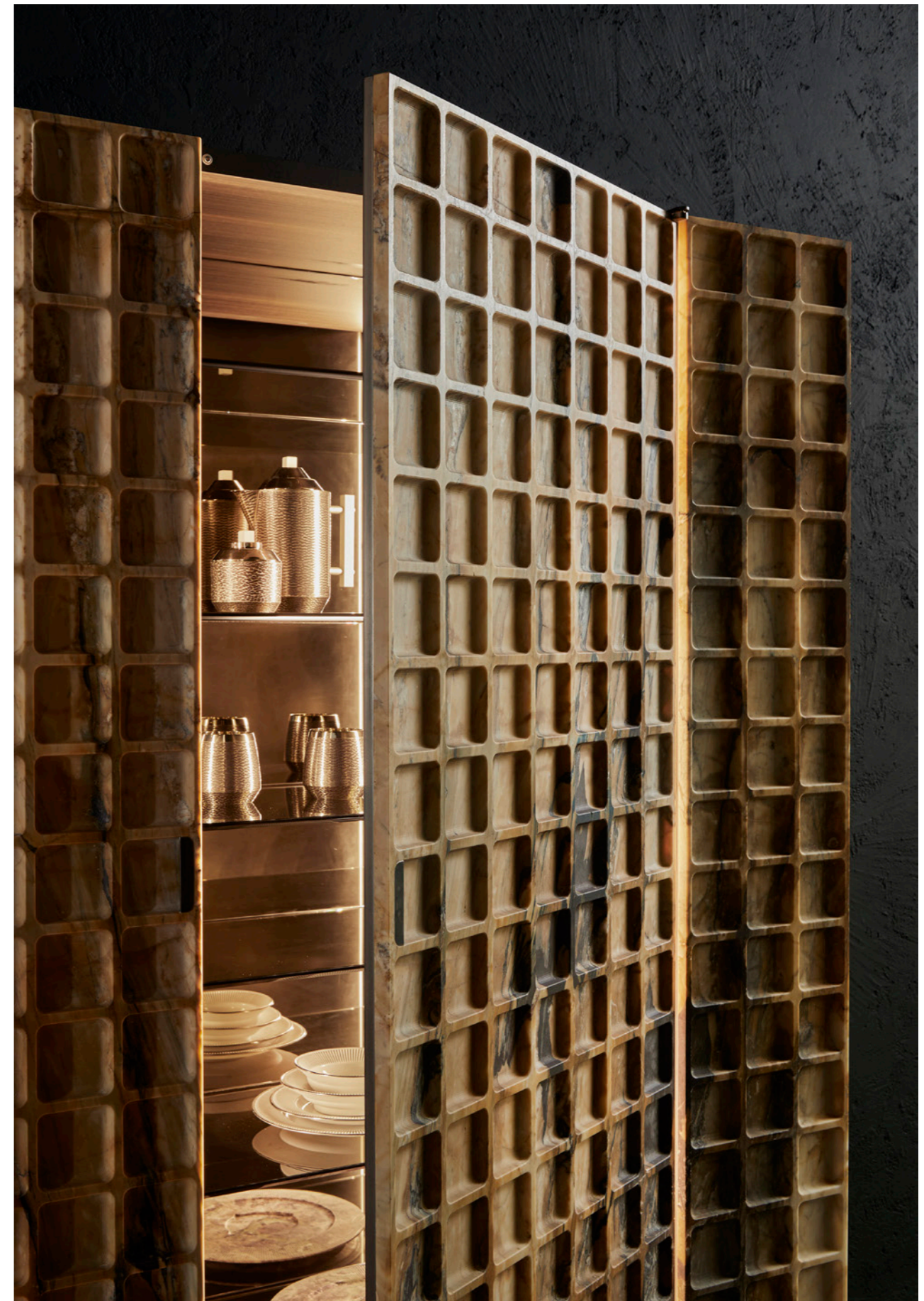






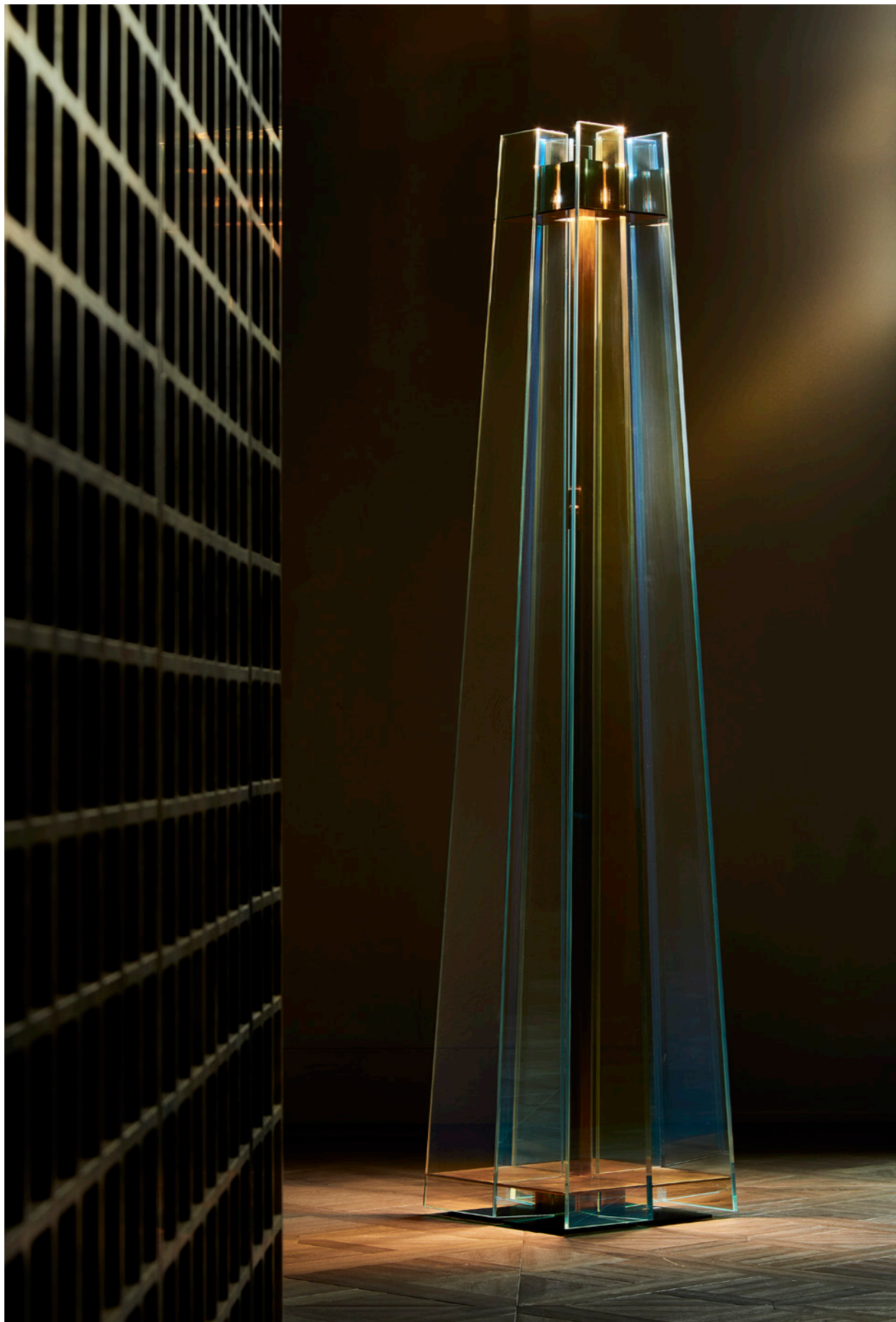
















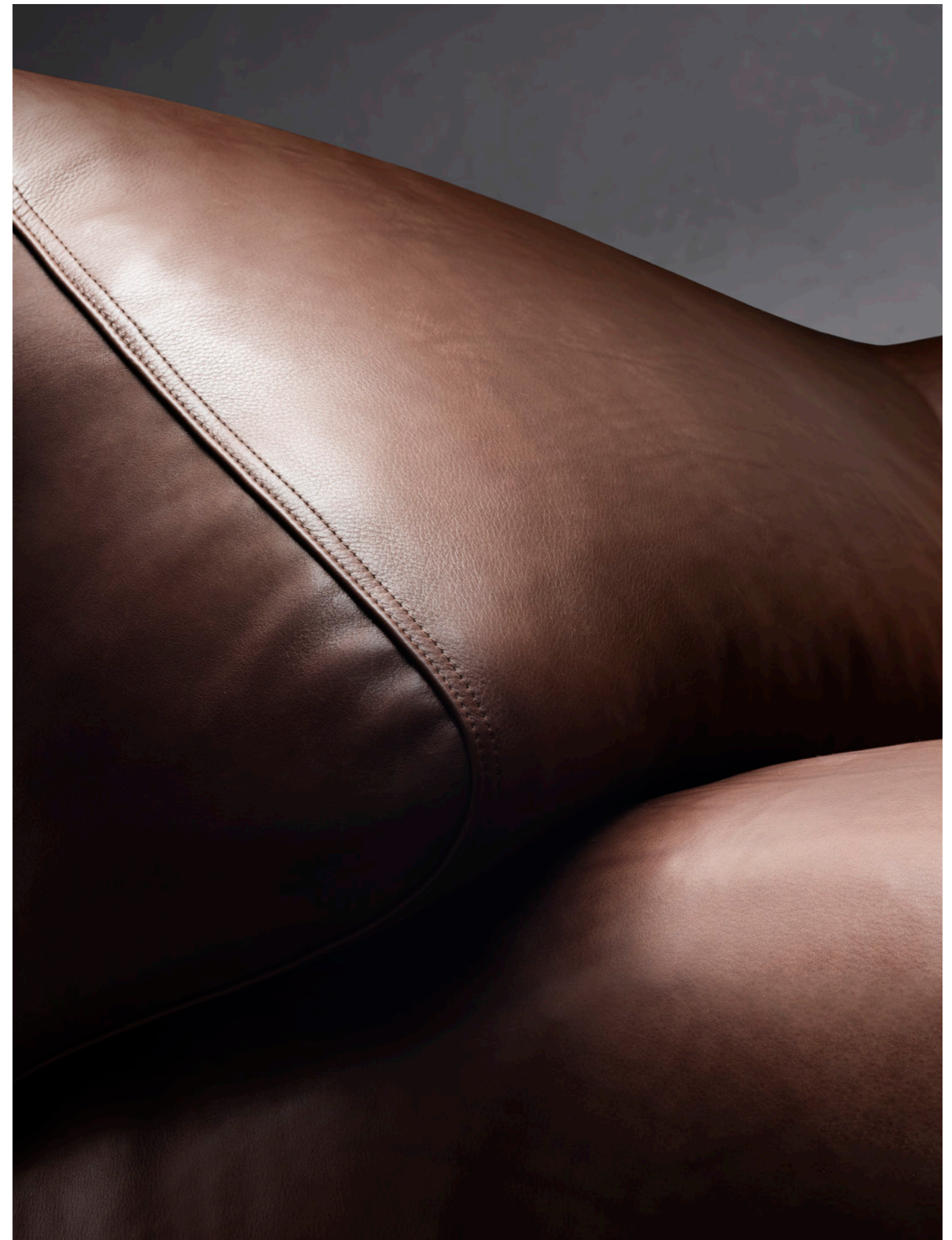
































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## NOTES

Each item is carefully crafted by skilled artisans, who devote meticulous care to its creation.

As a result of its handmade and hand-finished nature, variations in the marble, metal, or woodwork are to be expected and celebrated.

Each item is unique and possesses its individuality, ensuring that no two items are exactly alike.

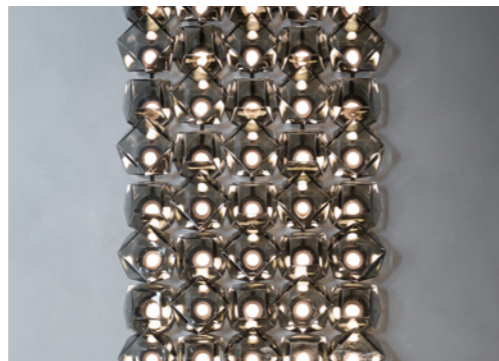
The images on the following pages are for style reference only and may not reflect the actual product finish.



AIR BAR  
Design by Ugo Cacciatori

A match of superb ingredients plays on the theme of contrast, promoting a high toned synthesis. The voluptuous translucency of a sumptuous backlit Siberian Rain stone, paired with the rigid lines of black peltro insertions, intensifies the surprise effect. The seductive, scenic aesthetics of AIR BAR ignites the environment, creating a magnetic, focal point, a new trend of conviviality.

Siberian Crystal stone (limited stone)  
Side in Black Inox and Peltro  
P. 12, 13, 17, 124, 127, 128, 131, 132, 133, 135, 136, 137, 139



ARCADE  
Design by Ugo Cacciatori

An interplay of blown glass with geometric, polyhedric forms, reiterated and joined together, composes ARCADE lightscape. Light breaths life into the multi-faceted pattern lending it movement and three-dimensionality, creating a dynamic, highly sonorous visual effect, an enchanting spectacle of transparencies and reflections.

Structure in Black Burnished Steel  
Blown glass fumé finish  
P. 110, 111, 114



BENTO  
Design by Ugo Cacciatori

In between indulgence and minimalism, MATCH BOX, an exquisite stone monolith, forged with a generous titanium hollow at the center, satisfies with the exuberant character of this surprising original, refined mix both form and function, moulding tradition from a fresh perspective.

Black Pearl stone (limited stone)  
Metal edge in Burnished Titanio  
P. 81, 84, 85, 86, 87



CHAIR-VA  
Design by Ugo Cacciatori

Chair-Va, with or without armrests, revisits classicism, with futuristic scenarios in mind. Its composition appeals to new canons of expression, without renouncing a virtuous artisan interpretation.

Structure in Black Wood  
Seat and Backrest in leather Phantom Black  
P. 152, 153, 156, 157, 159, 160, 164



AUDACE CHAIR  
Design by Tanju Üzelgin

The bold graphic profile of AUDACE catches the eye with its clean, concise language. Deceptively simple, it shines with its sinuous elegance and essentiality. The characterful silhouette enhances with organic smoothness tailoring and material, adding a touch of sophistication around the table.

Leather Phantom Conchiglia or Leather Nabuk Moss 23  
P. 93, 96, 97, 98, 103, 106



AUDACE LOUNGE  
Design by Tanju Üzelgin

The bold graphic profile of AUDACE catches the eye with its clean, concise language. Deceptively simple, it shines with its sinuous elegance and essentiality. The characterful silhouette enhances with organic smoothness tailoring and material, adding a touch of sophistication around the table.

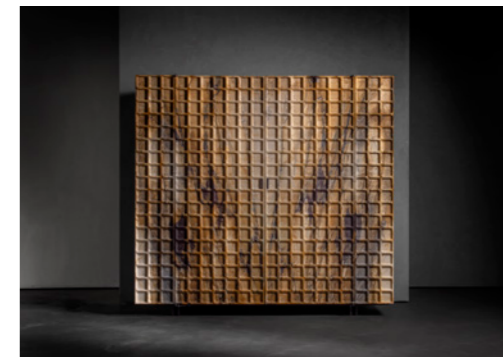
Leather Suede Black or Fabric Horby 10 Black  
P. 100, 126, 143, 144, 147



CHAIR-VA ARMRESTS  
Design by Ugo Cacciatori

Chair-Va, with or without armrests, revisits classicism, with futuristic scenarios in mind. Its composition appeals to new canons of expression, without renouncing a virtuous artisan interpretation.

Structure in Black Wood  
Seat and Backrest in leather Ghost Antracite  
P. 152, 153, 156, 157



CHECKMATE CABINET  
Design by Massimo Castagna

Pushing the boundaries of the category, the Checkmate cabinet rewrites tradition according to innovative, distinctive formal codes. Panels in wood or stone confer to the cabinet a contemporary, highly expressive character with the original, decisive sculptural geometric macro pattern.

Doors in Tiger Eye stone  
Internal structure in Swamp Oak  
Side doors in Burnished Titanio  
P. 152, 156, 160, 163, 164



CHECKMATE SYSTEM  
Design by Massimo Castagna

Pushing the boundaries of the category, Checkmate boiserie rewrites tradition according to innovative, distinctive formal codes. Panels in wood or stone confer to the walls a contemporary, highly expressive character with the original, decisive sculptural geometric macro pattern.

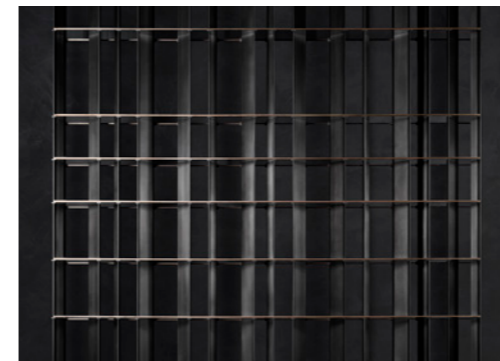
Panelling in Ice Onyx and Black Inox  
P. 43, 64, 65, 67, 70, 71, 73



COHIBA  
Design by Massimo Castagna

Linearity and essentiality are the charismatic attributes of COHIBA. The rhythmic Cuban name alludes to a shape that arouses temptation, referring to its captivating, elongated lines and flowing contours. COHIBA chooses a formal hybridization that, blending contemporary language and timeless elegance, moulds the environment with strong personality.

Cover in Fabric Abarth 22 or Royal Vogue Green  
P. 78, 79, 80, 81, 83, 89, 90, 91, 93



DIAPASON  
Design by Ugo Cacciatori

Modulations and combinations of tones, expressed in a refined and incisive contemporary stylistic language, follow one another in a crescendo rhythm that gradually culminates in DIAPASON, a grand burst of harmony. Each element becomes a voice, contributing to the sonic balance of a visual composition rich in character and depth.

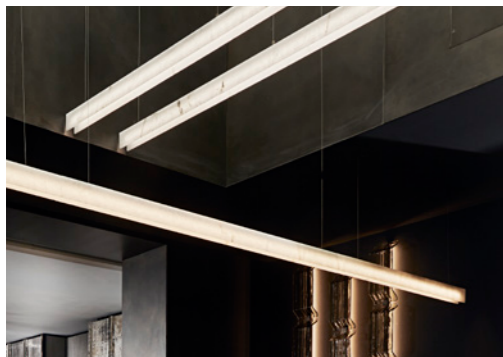
Structure in Swamp Wood  
Shelving system in Bronze Glass  
Front metal detail made of Black Brass Patina  
P. 12, 13, 15, 17, 167, 170, 172, 173, 174, 177, 178, 181



ECHO  
Design by Massimo Castagna

Aim to distill the form in its purest representation leads to the graphic incisiveness and dynamic rigor of a minimalistic, sculptural sign. The robust linear act celebrates the powerful expressive quality of metal, emanating a visionary futuristic character.

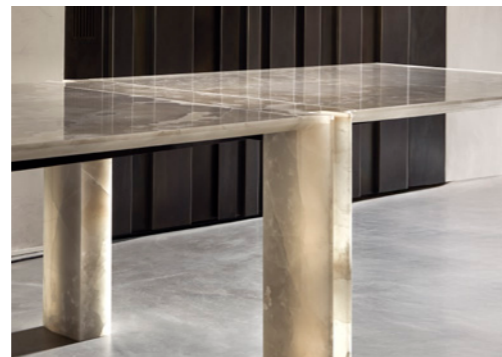
Paonazzo Antiquus stone (limited stone)  
P. 80, 94



CRYSTAL  
Design by Massimo Castagna

Long rectangular rods hover lightly in the air, displaying choreographic compositions, synergies between creativity and rigor, spectacularity and control, exhibiting alchemies of light, and translucencies of arabesque textures.

Structure in Burnished Titanium  
White Crystal stone  
P. 43, 44



DIADEMA  
Design by Isabella Genovese

The pure aesthetic of a great discipline and mastery of execution reveals the exceptional that hides behind the essential. Materials and skills' excellences interact in a fusion of authentic creative talent.

Top and Legs in Ice Onyx stone (limited stone)  
P. 93, 96, 97, 101, 103, 106



ENDLESS  
Design by Ugo Cacciatori

Endless explores the power of essentiality without renouncing refined details: the rigorous geometry of a full-length mirror, held up by a minimalist, slender sand cast graphic support generates a piece of appealing, expressive purity.

Sand Cast Peltro  
Mirror Extraglass  
P. 183, 196, 198



EXCALIBUR  
Design by Isabella Genovese

Distinguished by a fluid replication of sleek, irregularly shaped geometries, EXCALIBUR fuses with great ductility a dynamic interplay of forms and functions. An astounding ensemble of precious stone and metal underscores the design outstanding personality, emphasizing its asymmetrical yet striking, harmonious sculptural appeal.

Red Nimbus stone (limited stone)  
Legs in Sand Cast BB Silver  
P. 22, 23, 26, 27, 28, 31, 35, 36, 37, 38, 39



SPYDER 80  
Design by Massimo Castagna

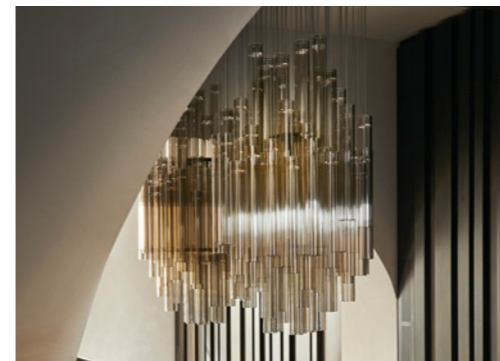
A vintage industrial vocabulary, manipulated in its aesthetic presence, proposes SPYDER 80, a refined modular trilogy of pendant sleek glass cylinders, elevated to an emotional dimension.



QUADRANT SYSTEM

Structure in Burnished Titanium  
Light body in grey glass  
P. 12, 13, 17, 18, 19, 22, 23, 25, 26, 27, 32, 33

Structure in Black Burnished Steel  
Light body in Lustro Gray Glass  
P. 83, 93, 96, 97, 103



GATSBY  
Design by Massimo Castagna

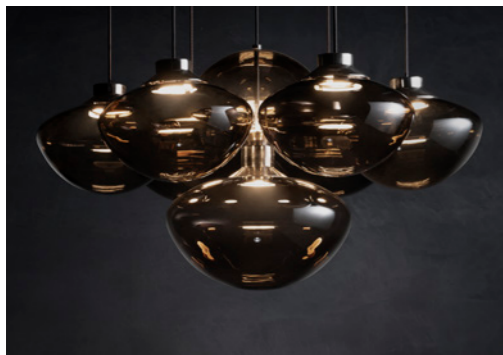
A copious, irregular fall of glass cylinders, disposed without hierarchical order around a luminous heart, diffuses a stunning, powerful symphony of intriguing shadows and refractions. The pattern of Gatsby chandelier provokes experiential enchantment, evoking the atmosphere of mythical glamour surrounding the homonymous legendary character.



GATTOPARDO  
Design by Isabella Genovese

The Gattopardo sofa, with its rigorous geometric volumes and its black burnished metal low back, reimagines an aesthetic synergy between memory and modern tones. The seat cushions underline the superb and refined linearity with their soft feather padding.

Structure in Burnished Titanium  
Light body in grey glass  
P. 12, 13, 17, 18, 19, 22, 23, 25, 26, 27, 32, 33



FLOYD SEVEN  
Design by Ugo Cacciatori

A copious, eye-catching fall of generous blown glasses, bearing pure sinuous shapes, grouped at different, well-balanced lengths, creates the tuneful cohesive ensemble of FLOYD SEVEN, an ode to impeccable artistry and to innovative, creative design. Protagonist of the scene, the piece confers identity to the context with its burst of boundless vitality.

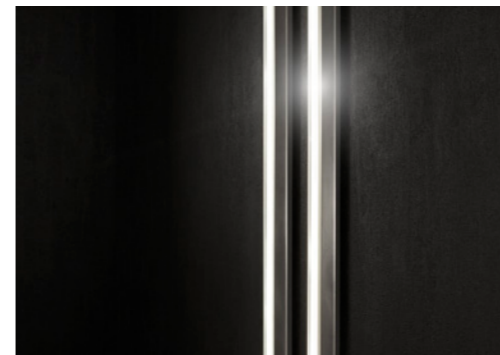
Structure in Burnished Titanium  
Light body in transparent glass  
P. 48, 49, 50, 57, 58, 59, 60, 64, 65



FLOYD W  
Design by Ugo Cacciatori

FLOYD W, an exuberant, striking flowering of luminous buds spices up the ambience, paying homage to artistry. FLOYD W with its histrionic presence creates a seductive, dramatic focal point in any room. A star awaiting its applause.

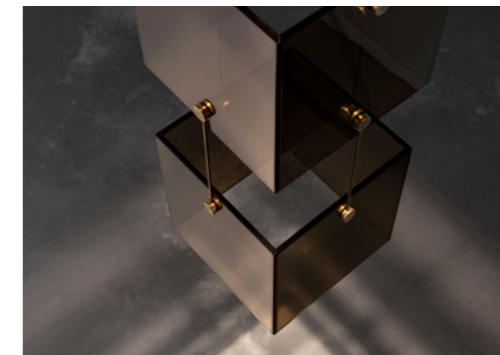
Base in Ice Onyx stone (special stone)  
Light body in Murano Blown Glass  
P. 171



GLADIO  
Design by Ugo Cacciatori

A clear, sleek, distinctive sign expresses the wall lights, Gladio, long glass trihedrons framed by titanium bands; stylized icons privileging a pure beauty.

Braccia Medicea and Black Burnished Steel (limited stone)  
Burnished Titanium



GO GO GO  
Design by Johanna Grawunder

Disconnected from specific references, Go-go-go explores and reveals the hidden fascination of light. A minimalist, playful sequence-fall of fumé glass 'boxes', artfully held by thin brass joints, lets a beam of light through, projecting on the floor the poetry of the invisible.

Glass float in Fumè or Bronze Glass  
Ceiling rosette in Black Burnished Steel  
Support rods in Brass Patina  
P. 43, 70, 73, 74, 75



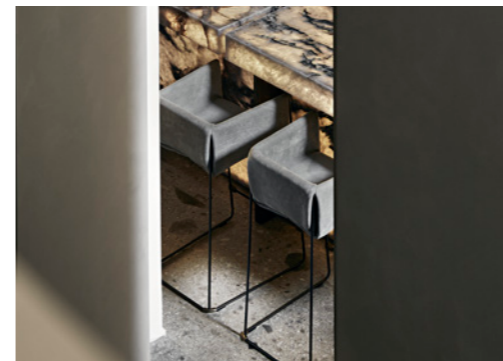
GRAND STAND  
Design by Massimo Castagna

In a redefined dialogue balancing lightness and solidity, complexity of masterful handcrafted execution and linearity, GRAND STAND unleashes all its expressive potential, standing out as undisputed stage piece, at once classic and utterly modern.



HE 150  
Design by Ugo Cacciatori

Moving away from obsolete paradigms, usual, controlled forms, HE celebrates an hymn to freedom. The piece in pewter sandcast embodies beauty, resonating loudly in its naked simplicity, like an "objet d'art".



JILL STOOL  
Design by Isabella Genovese

The armchair, Jill, satisfies a highly contemporary aesthetic taste. Casual and elegant, it expresses a refined balance, combining the slender, black-burnished steel frame with the soft, sensual materiality of the comfortable leather seat.



KITCHEN UNITS SYSTEM  
Design by Massimo Castagna

Doors in H-Pale Gold  
Backsplash in Breccia Burgundia (limited stone)  
Sides, sink, top, and drawers in stainless steel  
P. 200, 201, 203, 204

Forest Fusion  
Legs with metal inlay in Burnished Titanium  
P. 43, 44, 45, 46, 47

Sand Cast Peltro  
P. 126, 143, 144, 147

Structure in Black Burnished Steel  
Leather in Ghost Agave  
P. 124, 127, 137



HELIX  
Design by Massimo Castagna

The austere alphabet of taut, segmented angular lines expresses the radical approach of HELIX, a paradigm of minimalist contemporary sculptural beauty, exalted by a rigorous, elegant black dress code.



INTERLUDE  
Design by Isabella Genovese

Distilling the purest lines, INTERLUDE epitomizes with graphic incisiveness the remarkable, powerful synergy of the contrast. The daring combination of metal and stone, silky coldness of one and sensual tactility of the other, exalts the ensemble, acting as focal transition point able to shift the mood of a setting.



LEGACY  
Design by Davide Nascimbeni

An exercise of subtraction and a search for atypical statements of minimalist aesthetics rethink spatial dynamics leading to Legacy. A thin, long glass tube with dimmable LED light, supported by rings of an overlying burnished brass cylindrical structure, runs with dynamic linearity through the space, tracing with a simple gesture iconic, floating sculptural configurations.



MAGMA CARPET 4L  
Design by Ugo Cacciatori

Imagination dares natural hybridizations that exalt our senses: sinuous flows of fluid, voluptuous shapes recall and flaunt alchemic wonders of whimsical organic patterns.

Burnished Titanio  
Pipe holder fitting in Sand Cast Peltro  
P. 111, 117, 118, 119, 182

Black H-Silver Patina  
P. 152, 153, 170, 171, 172, 173, 182, 183, 184,  
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Joints in Sand Cast Peltro  
Rail in Burnished Titanio  
P. 126, 127, 136, 137, 143, 144, 148, 149

AE 02  
P. 152, 153, 170, 171, 172, 173, 181, 182, 183,  
184, 190, 191, 196, 197



MANTIS  
Design by Ugo Cacciatori

Elongated, tapered legs in black lacquered wood, segmented into armrests, capture the attention, enlivening with the expressive strength of the pose the distinctive, imposing physicality of an edgy silhouette in balance between formal rigor and comfort.

Structure in Swamp Olive Ash  
Seat in leather Ghost Polvere  
P. 43, 44



MUSE 140  
Design by Isabella Genovese

Leaving traditional stylistic codes that nourish the conventional language of controlled forms, Muse coffee table privileges the striking visual contrast of complementary juxtapositions. Rigid and organic lines, metal and stone in tuneful dissonance celebrate with enticement the brand's dedication to uniqueness.

Dark Galaxy stone (special stone)  
H-Pale Gold  
P. 111, 112, 113, 117, 123



MUSHROOM  
Design by Yabu Pushelberg

Poetic hybridization between art and design suggests the bold, organic shapes of the Mushroom, high notes that make the context vibrate with their precious presence and their elegant slender stems.

Sand Cast Bronze  
P. 11, 17



NEW ZEALAND  
Design by Ugo Cacciatori

Black  
P. 80, 81, 83, 89, 90, 91, 94

Dark Beige  
P. 111, 112, 113, 114, 117, 123



MUSE 45  
Design by Isabella Genovese

Leaving traditional stylistic codes that nourish the conventional language of controlled forms, Muse coffee table privileges the striking visual contrast of complementary juxtapositions. Rigid and organic lines, metal and stone in tuneful dissonance celebrate with enticement the brand's dedication to uniqueness.

H-Pale Gold



MUSE 65  
Design by Isabella Genovese

Leaving traditional stylistic codes that nourish the conventional language of controlled forms, Muse coffee table privileges the striking visual contrast of complementary juxtapositions. Rigid and organic lines, metal and stone in tuneful dissonance celebrate with enticement the brand's dedication to uniqueness.

Black Pearl stone (limited stone)  
H-Pale Gold  
P. 89



OBLIO  
Design by Tanju Üzelgin

Essential and eclectic, OBLIO stretches in different settings standing out with the distinctive allure of its laid-back style. Working by subtraction without sacrificing exquisite tailoring execution and opulent softness of volumes, the piece expresses the luxurious feel of simplicity, catching with a captivating sensation of comfort and informality.

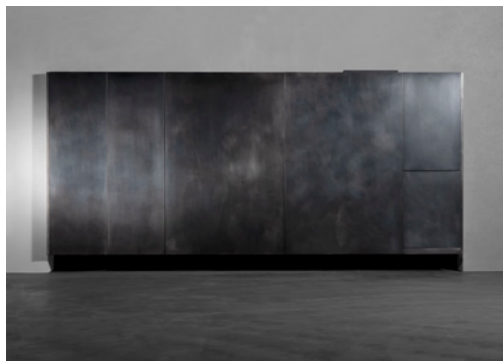
Leather in Royal Vogue Cuoio / Royal Vogue Black  
P. 152, 153, 170, 171, 172, 173, 181, 182, 183, 185, 186, 187, 188, 190, 191, 196, 197



ONEON  
Design by Massimo Castagna

Solidity and lightness develop the enticing visual narrative of ONEON. A natural streamlined monolith, supported by recessed sharp-cornered steel feet, amuses with its exquisite texture, feeding the imaginary, creating the illusion of levitating, defying gravity.

Structure in Dark Galaxy stone (special stone)  
Drawers in Oak Thermowood  
Sink in Apuan Black stone (standard stone)  
P. 48, 49, 50, 51, 53, 56, 60, 63, 64, 65



ONEON KITCHEN UNITS  
Design by Massimo Castagna

Elegant and functional, KITCHEN performs a complementary role, integrating and blending into the surrounding with simple, yet refined linearity. A system of sliding, complainer black steel panels, ennobled in their plainness by a distinctive finish, stresses the presence, enriched by the infinite possibilities of a warm, backlit swamp oak interior.

Structure in Black Inox  
Interior in backlit Oak Thermowood  
P. 50, 54, 60



OPERA WALL  
Design by Massimo Castagna

Ultimate masterpiece of sculptural minimalism, OPERA Wall exhibits the powerful expressive purity of a meticulously chiseled, balanced act. Its bold, resolute steel profile redefines with extraordinary unconventionality and sophisticated innovative aesthetics the design language of an essential paradigm of modern living.

Structure in Black Inox  
Drawers in Thermowood  
Sink in Dark Galaxy stone (special stone)  
P. 64, 65, 67, 68, 69, 70, 71



OZONE  
Design by Massimo Castagna

An outstanding monolith, formed by two faceted blocks of natural stone that expresses the essential and refined elegance of the Ozone island, a synthesis of functionality and aesthetics, the heart of a new vision of convivial sociality.

Structure in Ice Onyx  
Internal drawers in Oak Thermowood  
P. 200, 201, 203, 204, 205



PLYNTO  
Design by Ugo Cacciatori

Solidity and lightness are the ingredients of Plynto, a geometric composition of great purity. A structure that, combining a stone stem with a swivel cast glass or metal top, creates an iconic and versatile presence.

Ice Onyx stone (special stone)  
P. 111, 114



ORIGAMI 130  
Design by Ugo Cacciatori

Origami, a skillfully crafted coffee table, performs the folding technique with great charm, like a famous Japanese artistic composition.

Sand Cast Peltro



ORIGAMI 55  
Design by Ugo Cacciatori

Origami, a skillfully crafted coffee table, performs the folding technique with great charm, like a famous Japanese artistic composition.

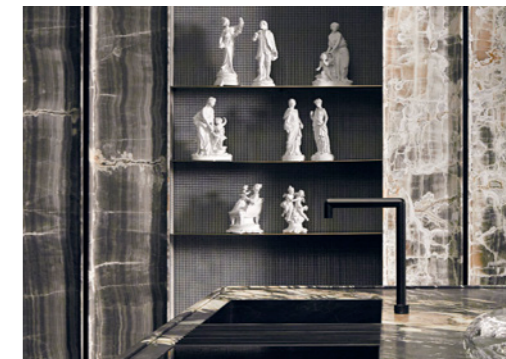
Sand Cast Peltro  
P. 117



PNEUMA ARMCHAIR  
Design by Ugo Cacciatori

Creative freedom dares a vision of generosity and audacity, proposing an exuberant icon as the protagonist of exclusive experiences. The muscular, long-bodied structure with its uninterrupted flow dictates the style of an ambience, creating with its apparent informality, spaces of great contemporaneous cosmopolitan appeal.

Leather Suede Black  
P. 111, 117



SAPIENS SYSTEM  
Design by Massimo Castagna

Sapiens is a wall system that can be completely personalized.

Panelling in Black Pearl (limited stone)  
Open unit backrest and sides in Metal Mesh  
Open unit shelves in Brass Patina  
Cabinet unit in Black Eucalyptus Thermowood  
Cabinet unit backrest in Bronzed Mirror  
Cabinet unit shelves in Bronzed Glass  
P. 44, 48, 49



SIRIUS SYSTEM  
Design by Massimo Castagna

Sirius is a wall system that can be completely personalized.

Insurgent Grey stone (limited stone)  
H-Pale Gold  
Swamp Oak  
PP 117, 120, 121, 126

Stopsol Bronze Glass and Dielectric Mirror  
Structure in Burnished Titanio  
P. 126, 143, 144, 148, 149



SLIM SIDE  
Design by Massimo Castagna

Robust distinctive features in a dialogue between rigor and emotion generate the elegant, long sleek identity of Slim Side, an incisive gesture with a sculptural character, inspired by the purity of essentiality.

Structure in H-Pale Gold  
Legs Type B in Apuan Black stone (standard stone)  
P. 80, 90



SISMA  
Design by Massimo Castagna

Sisma, a table of great versatility, stems from the harmonious visual interplay between the generously proportioned concave and convex forms of its skillfully shaped and hand-chiseled legs.

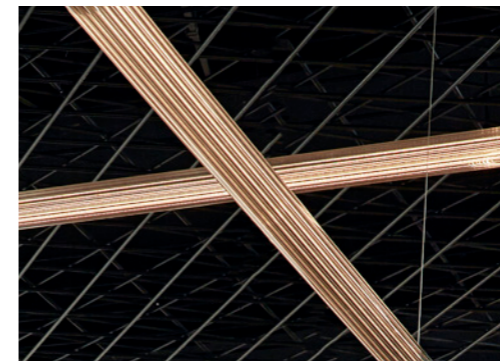
Apuan Black stone (standard stone)  
P. 152, 153, 155, 156, 157, 158, 159, 160, 164, 166



SPECTRE  
Design by Massimo Castagna

Virtuosity expertise and mastery, authorial stylistic signature, concert the repeated rhythmic cadences of glass or wood modular elements in a melodious visual symphony.

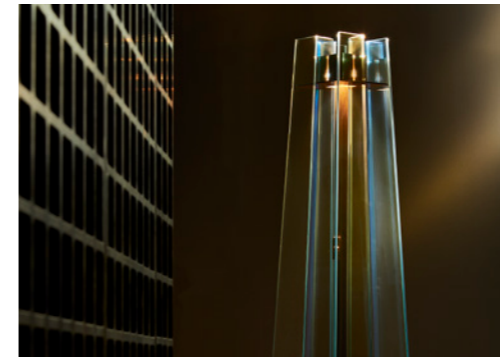
Extra Clear Glass  
Sides in Black Burnished Steel  
P. 124, 127, 134, 136, 137, 140, 141



SPYDER X  
Design by Massimo Castagna

The suspension lamp, Spyder X, an ensemble of slender, fluted, borosilicate glass cylinders, exquisitely finished at each end with rounded burnished brass protuberances, horizontally and vertically arranged and connected in balanced symmetry, interprets a performance of lightness and elegance.

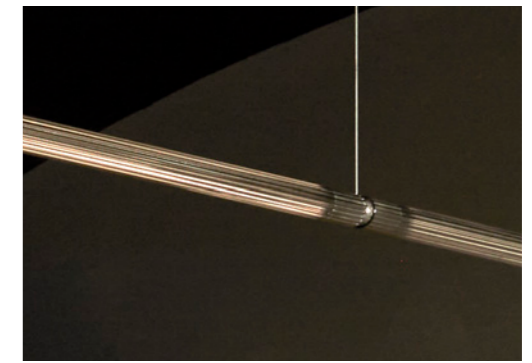
Structure in H-Silver Patina  
Light body in grey glass  
P. 152, 153, 156, 157, 164, 170, 171, 181, 182, 183



STALAGMITE  
Design by Johanna Grawunder

STALAGMITE ascends from the floor like a tall, deconstructed sculptural totem, vibrating ethereal with surprising chromatic effects. The clean lines of the dichroic glass play with light, radiating shimmers and scattering beams in an unexpected dance of shifting hues. A luminous presence that dissolves the boundary between design and art.

Brass Patina  
Dichroic Glass  
P. 153, 166, 167, 168, 169



SPYDER XS  
Design by Massimo Castagna

The suspension lamp, Spyder X, an ensemble of slender, fluted, borosilicate glass cylinders, exquisitely finished at each end with rounded burnished brass protuberances, horizontally and vertically arranged and connected in balanced symmetry, interprets a performance of lightness and elegance.

Structure in H-Silver Patina  
Light body in grey glass  
P. 200, 201, 203



STARLIGHT XL  
Design by Massimo Castagna

Emblematic pieces between art and design, sculptural ramifications of great purity and size that combine essentiality and refined treatment of materials, extraordinary encounters of bold geometries that trace extensive, eclectic suspended lightscapes.

Metal blades in Burnished Titanio  
Central Y-shape in Sand Cast Peltro  
P. 80, 81, 90, 93





TAMBOURINE POUF  
Design by Ugo Cacciatori

Eclectic and versatile accessor, the Tambourine pouf, playing on the contrast between the rigorous leg in metal and the soft, round seat, lends a distinctive vivid decorative accent.

Base in Sand Cast Peltro  
Cover in Royal Vogue Cuoio

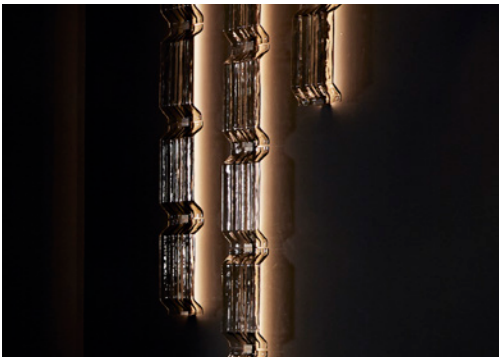
Base in Sand Cast Peltro  
Cover in Mohair Black  
P. 80, 90



UPPER SIDE DRY BAR  
Design by Massimo Castagna

A compact and pure geometric shape, emphasized by a masterful execution of details, makes Upper Side a paradigm of rare refinement. The particular flamed effect of the original 'feather' wood finish, an elaborate process that has fallen into disuse, gives this complement the warm and intense tones of a superb, intriguing distinctive patina and a great formal lightness.

Structure in H-Piuma  
Backrest in Bronzed Mirror  
Drawers and Shelves in H-Pale Gold  
P. 111



VIBE  
Design by Massimo Castagna

Taste for formal enchantment forges the lighting sculpture: textured blown glass tiles chase each other in vertical sequences along the wall in an alluring, ethereal game of endless modulations and nuances of light and transparencies, seduction, and reflections.

Structure in Black Burnished Brass  
Grey Glass



RIPPLE  
Design by Yabu Pushelberg

Artistic and creative virtuosity mould flat, inert materiality, infusing soul and rhythm into fluidly organic, biomorphic shapes. Powerful acts of inspired storytelling, RIPPLE, precious petit objects, become interlocked vessels of a story, fragments evoking emotion.

Sand Cast BB Silver  
Sand Cast Gold  
P. 94, 104, 105

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